

Jan Stulen, born in 1942 in Amsterdam, wrote and completed this book shortly before he died in 2017. As conductor and professor of orchestral conducting, he channeled his knowledge, professional competence, and long-time international experience into this manuscript to offer help and advice to students and (young) colleagues. Renowned in his time for his seemingly effortless natural technique, his straightforward efficiency, and his very approachable attitude toward the musicians he was a highly appreciated conductor.

Stulen combined great didactic insight with the rare ability to impart his knowledge to others. His legacy now available for future generations; he explains in this book his philosophy about the orchestra being a mirror of the conductor's intent, behaviour, and physical actions.

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About conducting; what makes it work?

JAN STULEN